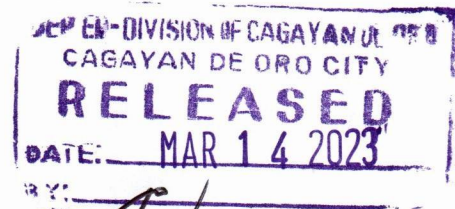




Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent



14 March 2023

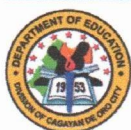
DIVISION MEMORANDUM

No. 112 s.2023

2023 DIVISION FESTIVAL OF TALENTS (DFOT)

TO: Assistant Schools Division Superintendent
Curriculum Implementation Division Personnel
School Governance & Operations Division
Education Program Supervisors/Coordinators
District Supervisors/Coordinators
Education Program Specialists
Elementary/Secondary School Heads
This Division

1. This has reference to **Regional Memorandum No. 85, s.2023** titled **REGIONAL FESTIVAL OF TALENTS (RFOT)** which will be held on April 19-21 in Malaybalay City with the theme **"Providing Learner's Resilience through Showcasing Skills and Talents in Culture and Arts, and Technology"**.
2. The RFOT aims to:
 - a. Provide opportunities for learners from elementary and secondary school as well as learners from the Alternative Learning System (ALS) to showcase their skills and talents in different disciplines; and
 - b. Provide a platform in assessing the learners' artistic abilities, language, scientific, technological and livelihood skills, critical analysis, and deep reasoning, among others.
3. Consequently, there will be 2023 Division Festival of Talents, (DFOT) on April 1, 2023. MUSABAQAH will be on March 18, 2023 at West City Central School.



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (08822)-8550048
Email: cagayandeoro.city@deped.gov.ph

4. The contest packages, focal persons and venue area as follows:

Contest Package	Focal person	Venue
Sining Tanghalan	EPS Jerly H. Eluna 09069156741	Cagayan de Oro City National High School Junior High School
Technolympics	EPS Juan A. Mingo 09364277307	Cagayan de Oro City National High School Senior High School - Secondary South City Central School- Elementary
STEMazing	Division Science Coordinator Mark John T. Gabule 09356350783	Gusa Regional Science High School
Special Needs Education Expo (SNED)	PSDS Shirley A. Merida 09173220358	City Central School
MUSABAKAH	PSDS Paraida D. Orangot 09369968072	West City Central School (March 18, 2023)
Read-a-thon (English)	EPS Sylvio S. Carciller 09176562400	West City Central School
Read-a-thon (Filipino)	EPS Helen R. Lucman 09171753657	Father William Masterson ES
PopDev	EPS Romeo B. Aclo 09258943539	Bulua National High School
Lingo STARS	EPS Sylvio S. Carciller 09176562400	Gusa Regional Science High School

5. To ensure focus and mastery, a learner-participant is allowed to join in one contest/entry only. Wearing of school ID and school uniform is encouraged.

6. Each district must have an entry in each contest package.

7. Please see Enclosure 1 for the mechanics and guidelines of the different contests. Enclosure 2 indicates the technical working group. For technical concerns, you may contact the focal person of the respective contest packages.

8. Further, there will be a coordination meeting on March 17, 2023, 3:00 p.m. at Carmen National High School. All focal persons and members of the TWG are directed to join.

9. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment are accorded to all participants regardless of disability, sexual orientation, gender, age, religion, and ethnicity.

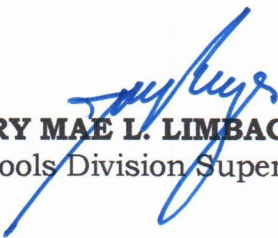
10. A compensatory Time Off will be granted to 2023 DFOT Technical Working Group upon submission of required documents per CSC & DBM



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Joint Circular No. 2 s. 2004 "Non-monetary Remuneration for Overtime Services Rendered".

11. This Office directs the immediate and wide dissemination of this Memorandum.


CHERRY MAE L. LIMBACO - REYES
Sv Schools Division Superintendent

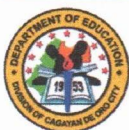
Encl: as stated

Reference: as stated

*To be indicated in the Perpetual Index
under the following subjects*

DFOT

*JHE/DM- 2023 division festival of talents
March 14, 2023*



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (08822)-8550048
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SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	MAPEH and SPA	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Direk Ko, Ganap Mo (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4)	
TIME ALLOTMENT	1 day	
PERFORMANCE STANDARD	- The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. - The learner performs tasks and activities in the pre-production phase based on the criteria set.	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services	
DESCRIPTION	The Direk Ko, Ganap Mo (In-Person) is an NFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice, clarity, projection etc.)	35%

	Total	100%
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EVENT RULES AND MECHANICS

- A. "Direk Ko, Ganap mo" is an in-person acting showcase.
- B. Each region shall register two (2) learner-participants and one (1) teacher-coach.
- C. Participants must not be previously declared winners in any international acting competition.
- D. Participants must not have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center, and the likes.)
- E. Participants shall be given a copy of the original script two weeks before the event.
- F. During the event, a theater director/ resource person shall give instructions to participants as to how the script should be performed.
- G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record all proceedings inside the room and a TV monitor for live viewing shall be placed outside the room.
- H. Other participants waiting for their turn to perform shall be contained in a holding room together with other coaches.
- I. Participants must come on time; thus, late participants shall no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		- Type Writing paper - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment		- One (1) unit Video camera of good quality - One (1) unit TV Monitor - Memory card - Four (4) units Lapel mic with batteries - Sound system
C. Room/ Hall Specification		One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SPA CREATIVE WRITING	
KEY STAGE	Key Stage Three (3): Grades 7 to 10	
EVENT TITLE	Sulatanghal (On-site)	
NO. OF PARTICIPANT/S	1 learner-participants and 1 coach	
TIME ALLOTMENT	4 hours	
PERFORMANCE STANDARD	• The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends. • The learner develops literary works using the combination of local/traditional and digital-based literary styles. • The learner creates literary works that spur social transformation.	
21ST CENTURY SKILL/S	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Creative Services, Publishing and Printed Media	
DESCRIPTION	Sulatanghal (In-Person) is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Plot (Use of form and stage)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%

EVENT RULES AND MECHANICS

- Sulatanghal is a Playwriting event.
- One (1) participant per region accompanied by one (1) coach.
- Participants should have not won in any international playwriting/ screenwriting competition.

- D. Have not had any play produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. An orientation with the participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write via online hybrid modality.
- H. Scripts should be submitted with the following requirements:
 - i. Dialogue should be tailored for 2 actors/actresses
 - ii. Written in Filipino and /or English
 - iii. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper)
- I. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.

RESOURCE REQUIREMENTS

	Participants	Host Region
A. Supplies and Materials	- Type Writing paper - Two (2) pcs pencils - Two (2) long sized folders	
B. Tools and Equipment	- One (1) desktop/laptop each per participant and for livestream; - Online audio-visual equipment - Three (3) pcs Webcam - Fast and reliable internet connection - Tables and chairs for the participants and TWG - Timer	- One (1) desktop/laptop each per participant and for livestream; - Online audio-visual equipment - Three (3) pcs Webcam - Fast and reliable internet connection - Tables and chairs for the participants and TWG - Timer
C. Room/ Hall Specification		- One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MUSIC																				
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																				
EVENT TITLE	Likhawitan (In-Person)																				
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region																				
TIME ALLOTMENT	4 hours for songwriting 3 to 5 minutes performance																				
PERFORMANCE STANDARD	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.																				
21ST CENTURY SKILL/S	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity																				
CREATIVE INDUSTRIES DOMAIN	• Audiovisual Media • Performing Arts																				
DESCRIPTION	Likhawitan (In-Person) is an NFOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.																				
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td>Song Writing</td><td></td></tr> <tr> <td>Lyrics (Relevance to the theme)</td><td>25%</td></tr> <tr> <td>Music (Arrangement and melody)</td><td>25%</td></tr> <tr> <td>Originality (Authenticity of the piece)</td><td>15%</td></tr> <tr> <td>Performance</td><td></td></tr> <tr> <td>Vocal quality (harmony)</td><td>15%</td></tr> <tr> <td>Accompaniment</td><td>10%</td></tr> <tr> <td>Showmanship (Stage presence interpretation)</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Song Writing		Lyrics (Relevance to the theme)	25%	Music (Arrangement and melody)	25%	Originality (Authenticity of the piece)	15%	Performance		Vocal quality (harmony)	15%	Accompaniment	10%	Showmanship (Stage presence interpretation)	10%	Total	100%
Criteria	Percentage																				
Song Writing																					
Lyrics (Relevance to the theme)	25%																				
Music (Arrangement and melody)	25%																				
Originality (Authenticity of the piece)	15%																				
Performance																					
Vocal quality (harmony)	15%																				
Accompaniment	10%																				
Showmanship (Stage presence interpretation)	10%																				
Total	100%																				

EVENT RULES AND MECHANICS

- A. There shall be one (1) entry per region composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should have not previously published works in any paid format like channels/websites, including a recording company.
- E. Songs can be in Filipino or local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.

J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.
RESOURCE REQUIREMENTS
- Supplies and Materials (Music Writing Notebook, Pencil) - Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH AND SPA MEDIA ARTS	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Sineliksik (In-Person)	
NO. OF PARTICIPANT/S	2 learner-participants either from Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	- Four (4) hours for shooting - Four (4) hours for editing - Showcase (the next day)	
PERFORMANCE STANDARD	The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production.	
21ST CENTURY SKILL/S	Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information Literacy, Media literacy, Technology skills, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility	
CREATIVE INDUSTRIES DOMAIN	Audiovisual Media, Creative Services	
DESCRIPTION	Sineliksik (In-Person) is an NFOT event category of Sining Tanghalan that allows learner-participants to prepare and showcase a short film.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storyline.	40%
	Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment.	25%

	Insight/Relevance to the theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal.	25%
	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. **Sineliksik (in-person)** is a short film competition.
- B. Each region will showcase one (1) entry.
- C. Two learner-participants per region are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Films must:
 - be cut and edited according to the creative direction of the team;
 - contain text and graphic elements;
 - use music, live sound, and/or narration; music must be **original or royalty-free**; and
 - only use primary footages taken/captured during the actual conduct of NFOT and music used must be acknowledged accordingly in the end credits.
- F. The films may:
 - incorporate color correction and visual effects; and
 - use b-roll or establish footage taken outside the competition period but these must be taken/produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes.)
- G. The finished output must be:
 - 4-5 minutes in duration not including opening/closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total output duration must not exceed 6:30 minutes (390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles

and credits for their personal consumption, but this copy should not be submitted to the showcase.

- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages. Videos should be an original work of the learner-participants and shall not infringe any copyrights or any rights of any third party.
- K. Images shown and presented in the film must be taken during the 2022 NFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC);
 - be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - properly cite artists and works in the closing credits (Artist Title, website/ source).
- L. Films are encouraged to use music or sound elements taken or produced during the 2022 NFOT. Films are also allowed to use non-original music and sounds provided that:
 - The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artists and works are properly cited in the closing credits (Artist, Title, website/ source).
- M. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.
- P. The official showcase time shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches:

● They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules; ● They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and ● They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing. S. Teacher-coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.		
RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
D. Supplies and Materials		- Typewriting Paper - Twenty (20) Pencils - Twenty (20) pcs. Long-sized folders - Timer
E. Tools and Equipment	- laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia	- Two (2) LCD Units with two (2) big - screens for the public viewing of the finished short films; - Tables and chairs for the audience
F. Room/ Hall Specification		- One (1) fully air-conditioned hall that can accommodate 74 participants during the film editing; - One (1) fully air-conditioned hall That can accommodate 3,000 pax during the public viewing.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	DANCE												
KEY STAGE	Key Stage Two (2): Grades 4 to 6												
EVENT TITLE	Philippine Folk Dance (In-Person)												
NO. OF PARTICIPANT/S	6 learner-participants either from Key Stage Two (2) per region												
TIME ALLOTMENT	Maximum of five (5) minutes In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.												
PERFORMANCE STANDARD	PE 4-6 (Quarters 3 & 4) The learner executes the skills involved in the dance.												
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership												
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions												
DESCRIPTION	Philippine Folk Dance (in-person) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature.												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Performance (Spacing, Formations, Execution Showmanship)</td><td>40%</td></tr> <tr> <td>Interpretation of Written Instructions</td><td>25%</td></tr> <tr> <td>Staging</td><td>25%</td></tr> <tr> <td>Overall Impact</td><td>10%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Performance (Spacing, Formations, Execution Showmanship)	40%	Interpretation of Written Instructions	25%	Staging	25%	Overall Impact	10%	Total	100%
Criteria	Percentage												
Performance (Spacing, Formations, Execution Showmanship)	40%												
Interpretation of Written Instructions	25%												
Staging	25%												
Overall Impact	10%												
Total	100%												

EVENT RULES AND MECHANICS

- The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- Only one (1) entry per region is allowed.
- A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- The dance literature is a rural folk dance highlighting mimetic activity.
- The dance must be from any of the following published Philippine folk dance books:
 - Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francis Reyes Aquino

- Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar Folk Dances by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
 - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		- Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	- Props - Music for Dance	- Sound System - Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification		- One (1) fully air-conditioned hall that can accommodate at least 300 pax - One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	MAPEH/ SPA DANCE
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
EVENT TITLE	Sayaw ng Kabataang Pinoy (Hybrid Modality) A. Bayle sa Kalye B. Bayle Eksibisyon
NO. OF PARTICIPANT/S	20 learner-participants either from Key Stage Three (3) or Four (4) per region
TIME ALLOTMENT	A. BAYLE SA KALYE = whole parade route B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
PERFORMANCE STANDARD	SPA 7- FOLK DANCE & BALLET STRAND <i>Performance Standards</i> - exhibits skills on the different dance forms/genres. - performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space. - creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban - creates movement combinations inspired by the local cultural experiences and/or a regional dance. SPA8 - FOLK DANCE STRAND - performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature. - showcases and skillfully performs selected local and national dances. SPA8 - BALLET STRAND - performs correctly some ballet steps and movements using the principles of classical ballet. - performs contemporary dance movements using the Cunningham technique. - showcases and skillfully performs selected classical/contemporary dances. SPA9 - DANCE – FOLK DANCE STRAND - performs at least three (3) dances from different countries. - executes the different ballroom/ dance sport movements with precision. - interprets at least one (1) Philippine or foreign dance literature.

	- conducts documentation of selected local dances through videos and other multimedia facilities. SPA9- DANCE – BALLET STRAND - performs choreographed ballet movement phrases. - creates dance pieces utilizing the modern dance technique. - creates a collaborative ballet dance composition according to a “thematic concept.” SPA10- DANCE – FOLK DANCE & BALLET STRAND - prepares a design in mounting a dance production. - creates a plan for the ballet and folk-dance production. - organizes appropriate production rehearsal for the dance production. - develops understanding of quality dance production. PE 4-10 (Quarters 3 & 4) - Executes the skills involved in the dance. ARTS & DESIGN																		
21ST CENTURY SKILL/S	Creativity, Collaboration, Critical thinking, Leadership																		
CREATIVE INDUSTRIES DOMAIN	Performing Arts, Traditional Cultural Expressions																		
DESCRIPTION	Sayaw ng Kabataang Pinoy (Hybrid Modality) is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature																		
CRITERIA FOR PRESENTATION	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Exhibition</th></tr><tr><td>Choreography (Creativity/ Composition/ Originality/ Style)</td><td>30%</td><td>20%</td></tr><tr><td>Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)</td><td>40%</td><td>50%</td></tr><tr><td>Production Design (costume/ props) and Music</td><td>20%</td><td>10%</td></tr><tr><td>Theme/Concept</td><td>10%</td><td>20%</td></tr><tr><td>Total</td><td>100%</td><td>100%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%	Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%	Production Design (costume/ props) and Music	20%	10%	Theme/Concept	10%	20%	Total	100%	100%
Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition																	
Choreography (Creativity/ Composition/ Originality/ Style)	30%	20%																	
Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%																	
Production Design (costume/ props) and Music	20%	10%																	
Theme/Concept	10%	20%																	
Total	100%	100%																	

EVENT RULES AND MECHANICS

- A. The “Bayle” is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The “Bayle” shall have two (2) separate categories:
- Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.

- b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.
- D. Only the host region shall perform on site. All other regions shall perform via livestream simultaneously during the event date and time.
- E. Twenty (20) dancers and 2 teacher-coaches per region shall be allowed.
- F. The steps in Street dance should be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
- H. The following are **strictly prohibited**:
 - a. tossing
 - b. lifting
 - c. use of flammable materials (fireworks/pyrotechnics)
 - d. live animals as part of the performance
 - e. props more than 12x12 inches in dimension including textile length
 - f. extender
 - g. provision for pre-set stage
- I. Participants are encouraged to use costumes and props that may represent their regions.
- J. Only hand-held props shall be allowed to be used in the parade and exhibition.
- K. The mobile sound system shall be provided by the host region.
- L. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade.

RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		- Clipboard - Typewriting Paper - Twenty (20) pcs. pencils - Twenty (20) pcs. long-sized folders - 3pcs. Calculators - 5 pcs. Long-sized Mail Envelopes
B. Tools and Equipment	- Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection	- 6 pcs Two-way radio - Online livestream audio-video equipment - Megaphone - Fast and reliable internet connection - Sound System for Street Dance and Exhibition - Speakers to be installed in strategic areas during the parade

		- Three (3) Big Screens during exhibition - Tables and chairs for judges and TWG - Stopwatch - Signboards
C. Room/ Hall Specification	- One (1) fully air-conditioned hall that can accommodate dancers and coaches for online hybrid participants	- One (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event) - One (1) big room adjacent to the contest hall to be used as a holding area for the performers.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)



COMPONENT AREA	SINING BISWAL																		
KEY STAGE	Kindergarten																		
EVENT TITLE	Guhit Bulilit (Online Modality)																		
NO. OF PARTICIPANT/S	1 Kindergarten learner-participant per region																		
TIME ALLOTMENT	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner																		
PERFORMANCE STANDARD	Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhaing at malayang pamamaraan.																		
21ST CENTURY SKILL/S	• Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction																		
CREATIVE INDUSTRIES DOMAIN	Visual Arts, Audiovisual Media																		
DESCRIPTION	Draw and Tell																		
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Draw</td><td></td></tr> <tr> <td>Relevance to the theme</td><td>15%</td></tr> <tr> <td>Visual organization</td><td>15%</td></tr> <tr> <td>Color harmony</td><td>20%</td></tr> <tr> <td>Workmanship</td><td>20%</td></tr> <tr> <td>Tell</td><td></td></tr> <tr> <td>Delivery (Fluency, expression, confidence)</td><td>30%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Draw		Relevance to the theme	15%	Visual organization	15%	Color harmony	20%	Workmanship	20%	Tell		Delivery (Fluency, expression, confidence)	30%	Total	100%
Criteria	Percentage																		
Draw																			
Relevance to the theme	15%																		
Visual organization	15%																		
Color harmony	20%																		
Workmanship	20%																		
Tell																			
Delivery (Fluency, expression, confidence)	30%																		
Total	100%																		

EVENT RULES AND MECHANICS	
A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten. B. Only one (1) Kindergarten learner-participant per region is allowed. C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event. D. Participants should be at the venue on time. E. Materials shall be provided by the RTWG/NTWG. F. Participants are not allowed to bring photos for reference of their entries. G. The subject of the drawing shall be based on the theme which shall be given during the event. H. Participants shall use pencil & crayons of ten (10) inches by eight (8) inches (10x8) illustration board. I. Participants shall be given two (2) hours to finish their artworks/outputs. J. The delivery is in the Mother Tongue / L1 for a maximum of five (5) minutes (Tell). However, to non-Tagalog learner-participants, teacher-coaches are requested to interpret the message for better understanding of the spectators. K. The RTWG/NTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.	
RESOURCE REQUIREMENTS	
	EACH PARTICIPATING REGION
A. Supplies and Materials	- 1 pc 10x8 inches illustration board - 1 box of crayons (16pcs per box) - 2 pcs. No. 2 Pencils - 1 pc sharpeners - 2 marking pens (black) - 1 pcs. rulers (12 inches) - 1 pc erasers (box type) - 1 long folder
B. Tools and Equipment	- Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
C. Room/Hall Specification	- One (1) fully air-conditioned room for the showcasing of talents that can accommodate 50 pax - One (1) holding area for participants.



SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	SINING BISWAL												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	Pintahusay (In-Person)												
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21ST CENTURY SKILL/S	• Critical Thinking Skills • Creativity and Innovation • Flexibility and Adaptability • Initiative and Self-Direction												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	On-the Spot Painting												
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Artistic Merit (Elements and Principles of Art)</td><td>30%</td></tr> <tr> <td>Interpretation of the theme (Relevance)</td><td>30%</td></tr> <tr> <td>Difficulty (Technique)</td><td>20%</td></tr> <tr> <td>Overall impression of the art (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Artistic Merit (Elements and Principles of Art)	30%	Interpretation of the theme (Relevance)	30%	Difficulty (Technique)	20%	Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%	Total	100%
Criteria	Percentage												
Artistic Merit (Elements and Principles of Art)	30%												
Interpretation of the theme (Relevance)	30%												
Difficulty (Technique)	20%												
Overall impression of the art (Artwork on its own as a complete and outstanding work of art)	20%												
Total	100%												

EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.
- Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist the them during the setting up of materials during the event.
- The participants should execute one solid composition or concept (poster concept is not allowed)

F. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG. G. Participants are not allowed to bring pictures or images as references of their entries. H. The subject of the painting shall be focused on <i>PLEIN AIR</i> or outdoor painting. I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.		
RESOURCE REQUIREMENTS		
	Participants	Host Division / Region
A. Supplies and Materials		- Typewriting - Twenty (20) pcs pencils - Twenty (20) long sized folders
B. Tools and Equipment	- Props - Music for Dance - Online livestream audio-video equipment - Fast and reliable internet connection	- Seventeen (17) pcs canvass (36x48 inches) with primer and frame - Seventeen (17) pcs painting easels. - 17 sets of Acrylic Paints - o Blue (5L) - o Red (5L) - o Yellow (5L) - o Black (5L) - o White (5L) - Tables and chairs for the judges and contestants - Newspapers and rags - Stopwatch
C. Room/ Hall Specification		- Any open space conducive and safe for the showcase. - One (1) air-conditioned room for the arts display/exhibit

RUBRIC FOR ASSESSMENT OF OUTPUTS IN PINTAHUSAY

Category	5	4	3	2	1
Artistic Merit	Demonstrates a mastery of skill and a clear understanding and application of specific medium qualities. The output is pleasing and complete	Demonstrates skill and some understanding of specific medium qualities. The output is pleasing and partially complete	Demonstrates partial skill and understanding of specific medium qualities. The output is neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and partially complete	Demonstrates limited skill and understanding of specific medium qualities. The output is fairly neat and not complete
Interpretation of the Theme	design shows unique and creative interpretation of the task and ability to think with extreme attention to details.	design shows clear understanding of task and ability to think with more effort and with attention to details.	design shows some creativity and adequate interpretation of task and displays some details.	design shows creativity with limited evidence of original thought	design shows limited evidence of original thought and the work appears unfinished.
Difficulty	Shows and effectively utilizes knowledge of the elements and principles of design and effectively filled the entire space.	Shows knowledge by combining all elements and principles of design and filled the entire space.	Shows knowledge by combining 3 to 4 elements and filled the entire space.	Shows some elements and principles and filled the entire space.	Shows limited evidence of elements and principles and partly filled the space.
Overall Impression of the Art	Extraordinary organization of art elements, content and execution in the artwork.	The organization of art elements, content and execution are addressed in the artwork.	The organization of art elements, content and execution are partly addressed in the artwork.	The organization of art elements, content and execution with some notable information in the artwork.	The organization of art elements, content and execution has limited information in the artwork



Republic of the Philippines
Department of Education
 REGION X
DIVISION OF CAGAYAN DE ORO CITY

2023 DIVISION FESTIVAL OF TALENTS
March 25, 2023

SINING TANGHALAN

Category	Facilitators	Judges	Tabulators
Direk ko, Ganap mo	Mercy Cabaring	Karen Verdad Alma Penonia Chairman: Marife Ramos	Paul Badon
Sulatanghal	Maricen Abuel	Adelina Encabo Maurita Donasco Chairman Riza Oliveros	Andy Ligsanan
Likhawitan	Melba Omandam	Ryan Boyd Pahapay Angel Lofranco Chairman: Ferdinand Vinco	Raul Dechosa
Himig Bulilit	Rudy Y. Villalobos	Emily Tabamo Charlyn Batonghinog Chairman: Margie Andrade	Clyde Talampas
Sineliksik	Nina Leyson	Dinah Zamora Esther Bait-it Chairman: Naome Tocmohan	Jerry Taruc
Sayaw ng Kabataang Pinoy	Mary Glo Catarong	Karl Salise Lordson Siano Chairman: Ray Maghuyop	Duque Caguindangan
Philippine Folk Dance	Vanessa B. Martinez	Anabelle Lariba Charlyn Baylon Chairman: Emerita Labis	Jemuel Galay
Guhit Bulilit	Madel Magallano	Alfredo Tongco Cynthia Yanez Chairman: Romiel Sabidor	Dante Sisto
Pintahusay	Corazon Bartoces	Marisa Cayetuna Celso Pagulon Chairman: Ryan Roa	Adel Cambangay



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (08822)-8550048
Email: cagayandeoro.city@deped.gov.ph



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Technical Working Group
SINING TANGHALAN

Over-all Chairman: Cherry Mae L. Limbaco-Reyes
Co-Chairperson: Lorebina C. Carrasco
Members: Jean S. Macasero
Rosalio Vitorillo
Jerly H. Eluna

Committee on Physical Arrangements:

Chairperson: Norma B. Delima

Members:

Evelyn Sumanda
Rossana Ubalde
Jerson Gerero
Rawell Lamberte

Committee on Invitation and Certificates

Chairperson: Marvin Anthony Ramos

Members:

Evelyn Sumanda
Rossana Ubalde
Jerson Gerero
Rawell Lamberte

Documentations and Narratives

Chairperson: Charlyn Baylon

Members:

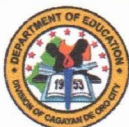
Catalina O. Mc Nair
Adelina Encabo

Refreshment/Foods

Chairperson: Jennifer Espina

Members:

Jenith Balsicas

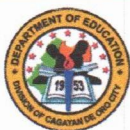


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Enclosure No. ___ to DepEd Memorandum No. ___, 2023

CHERRY MAE L. LIMBACO - REYES
Schools Division Superintendent

JHE/DM- DFOT
February 28, 2023



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2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Lingo Stars

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Foreign Language Exposition (FLE)	in-person	1	1	7 minutes
Total		1	1	

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture **(e.g. about oneself and others, family and home, friends, school, and community)**. After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
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M. Using cellphone or any gadget and/or bringing reference materials/handouts, props, musical instrument/accompaniment are not allowed inside the exhibition venue.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)

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2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coache	Time Allotment
Online Oratorical Speech	video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Online Oratorical Speech	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	Three (3) minutes of video recording	
PERFORMANCE STANDARD	Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan sa Pagkatuto (CSE) <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i>	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.	
CRITERIA FOR PRESENTATION	Exhibit Rubrics	Presentation
	Message and Content -Relevant to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message.	40 %
	Delivery and Performance -Delivered from the heart. -Facial expression, hand gestures. emphasized the different elements of the performance. -Words are pronounced distinctly and correctly.	30 %
	Originality -The piece must be an original composition by the presenter.	20 %

	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2022-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme **“CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan”** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The regional office shall endorse the official piece/s to the national level.



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.
- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);

- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are “easy,” seven (7) are “average,” and six (6) are “difficult.”
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each “easy” question, two (2) points for each “average” question, and three (3) points for each “difficult” question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP” or “TIME IS UP.”, participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
- Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system - LCD Projector - Tables & chairs	
Others			- Utility expenses



2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on STEMazing

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for STEMAZING are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coache	Time Allotment
STEM Processes and Practices Exhibition	in-person	3	1	3 hours
Total		3	1	



STEMAZING

(A Showcase of Science, Technological, and Mathematical Outputs)



COMPONENT AREA	Science, Technology, and Mathematics	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	STEM Processes and Practices Exhibition	
NO. OF PARTICIPANT/S	A team composed of three (3) learner-participants per region	
TIME ALLOTMENT	3 Hours (Creation of Outputs) 1 Minute Presentation, About 5 Minute Q and A	
PERFORMANCE STANDARD	Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand	
21ST CENTURY SKILL/S	Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skills and digital literacy.	
CREATIVE INDUSTRIES DOMAIN	Creative Services	
DESCRIPTION	STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Written Proposal	
	Content/Organization/Thematic Relevance	50%
	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	
	Relevance of data used	20%
	Oral Presentation	
	Discussion/Arguments/Delivery	20%
	(Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution)	
	Relevance of data used	10%
	Total	100%

EVENT RULES AND MECHANICS

- A. The showcase shall consist of proposal writing and one-minute presentation. The teams shall develop and present to the panel of experts their proposal solution to a real-world problem/scenario of local or global importance. The situation containing the problem shall be given in-person during the event.
- B. Participants are given three (3) hours to conceptualize and prepare their written description of the proposed solution and the slide decks for the oral presentation. All entries submitted shall not bear any markings that may identify their regions. Participants may use the internet and other printed resources in developing their written solution and presentation. However, the teams are not allowed to confer with their coaches while the activity is ongoing. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.
- C. The proposed solution shall have the following components:
- Title
 - Summary (100 – 200 Words)
 - Background and Problem (200 – 300 Words)
 - *(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)*
 - Beneficiaries
 - Proposed Solution to the Problem Presented (300 – 500 words)
 - Methods/Details of the proposed solution including the Cost - Analysis as applicable.
 - Include illustrations, figures, and charts.
 - References: May use any format as long as consistency is observed
- D. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size twelve set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within three (3) hours, the teams shall submit their outputs (electronic copy) to the facilitators.
- E. The proposals shall be subjected to plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.
- F. A timer board shall be shown to the public as well as to participants.
- G. A buzzer shall signal when the time for presentation is up and participants shall immediately stop presenting. At the end of one minute, the microphone shall be turned off and participants shall be advised to stop.

RESOURCE REQUIREMENTS

	Participants	Host School / Venue	Host Division / Region
Attire	- NFOT T-shirt or Plain White Shirt (Finalized on the day before		

	the competition)		
Tools and Equipment	- Computer/ Laptop/ - Notebook/ books and other printed resources, pocket Wi-Fi	- Timer - 2 multimedia projectors, - Printer - fast internet connection, - Sound System - Adequate electrical outlets, extension cords	- plagiarism checker
Physical Facilities		- Hall with stage, one holding room,	
Others		- 2 reams Bond paper A4	- Utility expenses



LINGO STARS

(A Showcase of Foreign Language Skills)



COMPONENT AREA	SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)										
KEY STAGE	Key Stage 3 (Grades 7 to 10)										
EVENT TITLE	Foreign Language Exposition (FLE)										
NO. OF PARTICIPANT/S	1 learner-participant per foreign language per region										
TIME ALLOTMENT	7 minutes • 3 minutes for studying the picture and speech preparation • 2 minutes for the introduction on the character portrayed • 2 minutes for the speech delivery on the presented picture										
PERFORMANCE STANDARD	The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	The Foreign Language Exposition (FLE) is an NFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China, or Japan.										
CRITERIA FOR ASSESSMENT	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td> Costume • Related to the character being portrayed • Appropriate and decent </td><td>10%</td></tr> <tr> <td> Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently </td><td>60%</td></tr> <tr> <td> Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time </td><td>30%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </tbody> </table>	Criteria	Percentage	Costume • Related to the character being portrayed • Appropriate and decent	10%	Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently	60%	Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time	30%	Total	100%
Criteria	Percentage										
Costume • Related to the character being portrayed • Appropriate and decent	10%										
Oral Presentation • Describe the picture presented creatively and accurately • Present the character clearly and fluently	60%										
Stage Presence • Show confidence and good and appropriate posture/projection, facial expressions, gestures • Perform within the allotted time	30%										
Total	100%										

EVENT RULES AND MECHANICS

- A. The **Foreign Language Exposition (FLE)** event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in in public schools offering Special Program in Foreign Language (SPFL). This shall be done under **exhibition category**. Each region shall register one (1) participant (learner) and one (1) teacher-coach per foreign language.
- B. Foreign languages included in the FLE are **(1) Spanish, (2) Mandarin, and (3) Nihongo**. FLE for Spanish shall be participated by all regions while FLE for Mandarin and Nihongo shall be participated only by implementing regions.
- C. The regional SPFL coordinator shall upload to the Google Form the picture and description of the character that the participants shall portray. The National Technical Working Group (NTWG) shall print it to serve as reference.
- D. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin, or Nihongo's film, politics, history, literature, culture, and religion). Only accessories as part of the costume are allowed.
- E. Teacher-coaches and parents are allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- F. Drawing of lots by participants for their number identifier shall be done thirty (30) minutes before the event proper.
- G. Prior to the start of the event, participants shall parade before the audience.
- H. The NTWG shall provide participants with materials (pen, paper, and contest picture).
- I. Participants shall be given three (3) minutes to study a picture (**e.g. about oneself and others, family and home, friends, school, and community**). After three (3) minutes, the aforesaid materials shall be collected from participants.
- J. Then, participants shall deliver a two-minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- K. Participants are expected to use foreign language in a **casual or conversational manner**.
- L. Colored flags shall be raised by the NTWG to cue the participants during the contest proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their speech delivery.



SPECIAL NEEDS EDUCATION (SNED) EXPO



(A Showcase of Talents and Skills in Learners with Special Needs Education)

COMPONENT AREA	SPECIAL EDUCATION										
KEY STAGE	Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10)										
EVENT TITLE	Sign Language Interpretation and Braille Reading										
NO. OF PARTICIPANT/S	2 learner-participants (1-Deaf and 1-Blind) per region										
TIME ALLOTMENT	Following the standard number of hours in LWDs maximum of five (5) minutes										
PERFORMANCE STANDARD	- Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (F5PS-Ie-25) - Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (F8PN -IVg-h-37) - Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60)										
21 ST CENTURY SKILL/S	Creativity, Collaboration, Communication, Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Creative services (creative research, development, and real-time artistic performances)										
DESCRIPTION	Sign Language Interpretation and Braille Reading is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Description</th></tr> <tr> <td>Accuracy/ Fluency of Sign Language</td><td>The hand movements, gestures, and facial expressions conform with the words and statements in the story.</td></tr> <tr> <td>Appropriate Speed</td><td>The learner reads/signs words accurately and easily with proper movement.</td></tr> <tr> <td>Appropriate Expression</td><td>The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.</td></tr> <tr> <td>Overall performance</td><td>The learner enjoys reading.</td></tr> </table>	Criteria	Description	Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.	Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.	Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.	Overall performance	The learner enjoys reading.
Criteria	Description										
Accuracy/ Fluency of Sign Language	The hand movements, gestures, and facial expressions conform with the words and statements in the story.										
Appropriate Speed	The learner reads/signs words accurately and easily with proper movement.										
Appropriate Expression	The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words.										
Overall performance	The learner enjoys reading.										

EVENT RULES AND MECHANICS

- A. Each region shall have 1 participant (Deaf) for Filipino Sign Language and 1 participant (Blind) for Braille Reading.
- B. Story to be interpreted shall be provided by the NTWG of the said event aligned with the 2022 NFOT theme.
- C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.

- D. Each region is given five-minute presentation/showcase which includes the entrance and exit.
- E. The following sequence shall be strictly observed:
- Presentation of participant information (Name of Learner, Grade Level, School, Division, and Region);
 - Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (Blind) shall be distributed to the participants in holding area.
 - Closing statement should be creatively done.
- F. Only participants shall be allowed in the designated holding area one hour before the event.
- G. Certificates of Recognition shall be awarded to the participants and coaches.
- H. Participants must strictly observe health and safety protocol.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON	
KEY STAGE	Key Stage One (1): Grade Three (3)	
EVENT TITLE	Story Retelling (English)	
NO. OF PARTICIPANT/S	1 Grade three (3) learner-participant per region	
TIME ALLOTMENT	30 minutes including preparation	
PERFORMANCE STANDARD	The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks	
21 ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking	
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain	
DESCRIPTION	Story Retelling (English) is an NFOT event category of Read-A-Thon that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions.	
CRITERIA FOR PRESENTATION	Criteria	Percentage
	Mastery of the Story - Retell accurately the significant details and elements of the story read - Communicate the story in a sequential order	50%
	Voice Projection - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture	30%
	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%
	Total	100%

EVENT RULES AND MECHANICS

- Story Retelling (English)** event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- A printed copy of a story in English, pen, and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. These shall be retrieved from them before their actual performance.

- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- F. Participants shall not be allowed to read the story again during their performance.
- G. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- H. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- I. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Two (2): Grade Six (6)										
EVENT TITLE	Oral Reading Interpretation (English)										
NO. OF PARTICIPANT/S	1 Grade six (6) learner-participant per region										
TIME ALLOTMENT	20 minutes including preparation										
PERFORMANCE STANDARD	The learner accurately, fluently, and creatively reads aloud literary texts.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oral Reading Interpretation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading aloud of a story to an audience.										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td> Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation </td><td>50%</td></tr> <tr> <td> Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr> <tr> <td> Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation	50%										
Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oral Reading Interpretation (English)** event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.

- B. A printed copy of a story in English shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed (5) minutes.
- F. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)



COMPONENT AREA	READ-A-THON										
KEY STAGE	Key Stage Three (3): Grade Ten (10)										
EVENT TITLE	Oratorical Composition and Presentation (English)										
NO. OF PARTICIPANT/S	1 Grade ten (10) learner-participant per region										
TIME ALLOTMENT	60 minutes including preparation										
PERFORMANCE STANDARD	The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies.										
21ST CENTURY SKILL/S	Communication, Creativity, and Critical Thinking										
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain										
DESCRIPTION	Oratorical Composition and Presentation (English) is an NFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience.										
CRITERIA FOR PRESENTATION	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td> Oral Interpretation - Compose a short, logical, and coherent speech relevant to the given topic or theme - Deliver the speech in a formal, dignified, engaging, and persuasive manner - Use words that represent own thoughts, feelings, and expressions </td><td>50%</td></tr> <tr> <td> Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear </td><td>30%</td></tr> <tr> <td> Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time </td><td>20%</td></tr> <tr> <td>Total</td><td>100%</td></tr> </table>	Criteria	Percentage	Oral Interpretation - Compose a short, logical, and coherent speech relevant to the given topic or theme - Deliver the speech in a formal, dignified, engaging, and persuasive manner - Use words that represent own thoughts, feelings, and expressions	50%	Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%	Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%	Total	100%
Criteria	Percentage										
Oral Interpretation - Compose a short, logical, and coherent speech relevant to the given topic or theme - Deliver the speech in a formal, dignified, engaging, and persuasive manner - Use words that represent own thoughts, feelings, and expressions	50%										
Voice Projection - Speak clearly, distinctly, and with appropriate and varied pauses, pitch, and tone modulation - Recite loudly enough for the audience to hear	30%										
Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time	20%										
Total	100%										

EVENT RULES AND MECHANICS

- A. **Oratorical Composition and Presentation (English)** event is open to all Grade ten (10) learners who are officially enrolled in public schools. This shall be done under **exhibition category**. Each region shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the National Technical Working Group (NTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Participants are not allowed to bring copy of any speech, costumes, props, musical instrument/accompaniment in the event.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. At the event venue, participants shall be simultaneously provided with the topic or theme for their speech. They shall be given fifty (50) minutes to write on a piece of paper their short speech based on the given topic or theme. Afterwards, the NTWG shall collect the written speeches from the participants. Participants shall not be allowed to rewrite or revise their speech after it has been collected.
- G. To provide participants with sufficient time to prepare, they shall receive their speech from the NTWG five (5) minutes before their turn for speech delivery.
- H. Participants shall be called to deliver their speech which shall not exceed (5) minutes.
- I. Colored flags shall be raised by the NTWG to cue the participants during the event proper. **Green flag** shall be raised to inform the participants on the 'start of their allotted time,' **yellow flag** to signal the remaining '30 seconds,' and **red flag** to signal that their 'time is up.' When the red flag is raised, the participants are expected to stop their performance.
- J. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the event venue.
- K. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and materials
- Timer and flags
- Strips of paper for drawing of lots
- Number identifier
- Wireless microphone with stand
- Sound system
- Certificates

Enclosure No. __ to DepEd Memorandum No. __s, 2023

- Pencils
- Ballpens
- Folders
- Calculators
- Bond paper
- Holding Area
- Signages (Preparation Area, Holding Area, Viewing Area, Coaches and Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO									
YUGTONG KINABIBILANGAN	Unang Yugto - Ikatlong Baitang									
KATEGORYA	Muling Pagkukuwento									
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay									
LAANG ORAS	30 minuto para sa paghahanda at pagtatanghal									
PAMANTAYAN SA PAGGANAP	Naipahahayag ng mag-aaral nang matatas ang sariling mga ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento.									
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip									
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain									
DESKRIPSIYON	Ang Muling Pagkukuwento ay isang kategorya ng <i>Read-A-Thon</i> na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon.									
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari </td><td>50%</td></tr><tr><td>Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - Naipapamalas ang wastong diin, intonasyon, at pagbigkas </td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></table>		Mga Pamantayan	Bahagdan	Kaalaman/Komprehensiyon sa Kuwento - Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa - Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkasunod-sunod ng mahahalagang detalye at pangyayari	50%	Paggamit ng Tinig (Tamang Tono, Tatas at Ekspresyon sa Pagsasalaysay) - Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood - Naipapamalas ang wastong diin, intonasyon, at pagbigkas	30%	Pagganap sa Entablado	20%
	Mga Pamantayan	Bahagdan								
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Pagganap sa Entablado	20%									

	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
	KABUUAN	100%

I. MGA GABAY NA TUNTUNUN AT MEKANISMO

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag aaral sa ikatlong baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwento, panulat, at papel sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik na pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap. Pagkatapos nito, muling isasalaysay ang nabasang kuwento gamit ang sariling mga salita na hindi lalampas ng limang (5) minuto.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- H. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- I. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



COMPONENT AREA	READ-A-THON SA FILIPINO								
YUGTONG KINABIBILANGAN	Ikalawang Yugto - Ikaanim na Baitang								
KATEGORYA	Interpretatibong Pagbasa								
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay								
LAANG ORAS	20 minuto para sa paghahanda at pagtatanghal								
PAMANTAYAN SA PAGGANAP	Nakababasa ang mag-aaral ng mga tekstong pampanitikan nang wasto, matatas, at malikhaing naipararating mensahe nito nang may tamang lakas, damdamin, at ekspresyon para sa pag-unawa ng mga manonood.								
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip								
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain								
DESKRIPSIYON	Ang Interpretatibong Pagbasa ay isang kategorya ng <i>Read-A-Thon</i> na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa nang malakas ng isang kuwento sa mga manonood.								
MGA PAMANTAYAN SA PAGTATANGHAL									
	<table><tr><th>Mga Pamantayan</th><th>Bahagdan</th></tr><tr><td>Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain </td><td>50%</td></tr><tr><td>Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood </td><td>30%</td></tr><tr><td>Pagganap sa Entablado</td><td>20%</td></tr></table>	Mga Pamantayan	Bahagdan	Pasalitang Pagbibigay Interpretasyon - Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento - Nakapagtatanghal nang makatotohanan at malikhain	50%	Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. - Nabibigkas nang may tamang lakas para marinig ng mga manonood	30%	Pagganap sa Entablado	20%
	Mga Pamantayan	Bahagdan							
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Pagganap sa Entablado	20%								

	• Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras	
	KABUOAN	100%

I. PATNUBAY SA MGA KALAHOK

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa ikaanim na baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya isang kuwento sa Filipino ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakailanlan sa pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa sa kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang lakas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- G. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- H. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga suplay at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound system
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area)



READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)



SAKLAW NA KOMPONENT	READ-A-THON SA FILIPINO							
YUGTONG KINABIBILANGAN	Ikatlong Yugto -Ikasampung Baitang							
KATEGORYA	SULAT-BIGKAS NG TALUMPATI							
BILANG NG KALAHOK	Isa (1) Mag-aaral at Isa (1) Tagapagsanay							
LAANG ORAS	Isang (1) oras para sa pagsulat, paghahanda at pagbigkas ng talumpati							
PAMANTAYAN SA PAGGANAP	Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamaraan sa mabisang pananalita.							
IKA-21 SIGLONG KASANAYAN	Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisip							
CREATIVE INDUSTRIES DOMAIN	Performing Arts Domain							
DESKRIPSIYON	Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng <i>Read-A-Thon</i> na magbibigay pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla.							
MGA PAMANTAYAN SA PAGTATANGHAL	<table><tr><th>Krayterya</th><th>Bahagdan</th></tr><tr><td>Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag </td><td>50%</td></tr><tr><td>Paggamit ng Tinig - Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono. </td><td>30%</td></tr></table>		Krayterya	Bahagdan	Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%	Paggamit ng Tinig Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%
Krayterya	Bahagdan							
Organisasyon at Kaugnayan - Nakabubuo ng talumpati na may tamang ikli/haba, lohikal, may pagkakaugnay ang mga ideta at ayon sa ibinigay na paksa o tema - Naipahahayag ang talumpati sa isang pormal, marangal, nakakawiwili o mapanghikayat na paraan - Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin, at pagpapahayag	50%							
Paggamit ng Tinig Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon ng tono.	30%							

	Nabibigkas nang may tamang lakas para marinig ng mga manonood	
	Pagganap sa Entablado - Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw - Nakapagtatanghal sa itinakdang oras	20%
	KABUOAN	100%

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang at opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng National Technical Working Group (NTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- D. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng NTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.
- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng NTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas ng kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang NTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng 'simula' ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa 'natitirang tatlumpung (30) segundo' at pula naman na hudyat na 'tapos na' ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isusuot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- | |
|---|
| <ul style="list-style-type: none">● Kaugnay na mga suplay at material para sa pagtatanghal● Orasan at mga flaglets● Mga opisyal na papel para sa palabunutan● Tagatukoy ng numero● Wireless na mikropono na may stand● Sound system● Mga Sertipiko● Mga lapis● Mga ballpen● Mga folder● Bond paper● Holding Area● Mga karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents' Area) |
|---|



2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Population Development (PopDev)

The categories, modes of delivery, number of learner-participants and teacher-coaches, and time-allotment for Population Development (PopDev) are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coache	Time Allotment
Online Oratorical Speech	video recording	1	1	3 minutes
Pop Quiz	in-person	1	1	3 hours
Total		2	2	



POPULATION DEVELOPMENT (PopDev)

(A Showcase of Talents and Skills in Araling Panlipunan)



COMPONENT AREA	ARALING PANLIPUNAN	
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
EVENT TITLE	Pop Quiz	
NO. OF PARTICIPANT/S	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
TIME ALLOTMENT	3 hours	
PERFORMANCE STANDARD	Ang mag-aaral ay... may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnayan sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa bilang kasapi ng pamayanan. AP10-Q3w1-8	
21ST CENTURY SKILL/S	Communication, Creativity and Critical Thinking Skills	
CREATIVE INDUSTRIES DOMAIN	Traditional Cultural Expression and Performing Arts	
DESCRIPTION	Quiz based on the following Population Education Core Messages/Key Concepts: • Family Life and Responsible Parenthood • Gender and Development • Population and Reproductive Health • Population, Environment, Resources, and Sustainable Development	
CRITERIA FOR PRESENTATION	Round	Presentation (point/s per item)
	Easy (8 items)	1 (8 points)
	Average (7 items)	2 (14 points)
	Difficult (6 items)	3 (18 points)
	Total = 21 Items	40 points

EVENT RULES AND MECHANICS

- A. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts:
- Family Life and Responsible Parenthood;
 - Gender and Development;
 - Population and Reproductive Health; and
 - Population, Environment, Resources, and Sustainable Development.

- B. Review materials for the Pop Quiz shall be provided by Department of Education (DepEd) or Commission on Population (PopCom);
- C. During the quiz, participants shall be provided with whiteboard, markers and erasers.
- D. English or Filipino shall be used as the official language in the conduct of the quiz.
- E. Participants shall be given a total number of twenty-one (21) questions, of which eight (8) are "easy," seven (7) are "average," and six (6) are "difficult."
- F. Points for every correct answer shall be given as follows:
One (1) point shall be given to correct answer for each "easy" question, two (2) points for each "average" question, and three (3) points for each "difficult" question.
- G. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
- H. The quizmaster shall only read each question twice. Countdown shall start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", participants must raise their answers to the audience and to the Assessing Committee until such time that the Proctors have verified or confirmed the answer. A general reminder shall be given to all. However, if the participant still violates, his /her answer shall not be considered.
- I. A participant shall be allowed to change his/her answer within the allotted time.
- J. In case of a tie, a clincher question shall be asked.
- K. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the participant or the official coach is allowed to raise inquiry before the next question is read. The inquiry shall be addressed orally to the assessing committee who shall recognize the inquiry.
 - The chair shall announce the decision upon deliberation with the members of the committee.

RESOURCE REQUIREMENTS

	Participants	Host School/ Venue	Host Division/ Region
Attire	- NFOT shirt with Denim pants (National Level)		
Tools and Equipment		- Timer - White board - White board marker & eraser - Sound system	

	Over-all Impact -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	Total	100%

EVENT RULES AND MECHANICS

- A. The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2022-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme **“CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan”** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- D. Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- E. The performance shall be pre-recorded.
- F. The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- G. The regional office shall endorse the official piece/s to the national level.

Note: POPDEV ONLINE ORATORICAL CONTEST

1. All Division entries for the online oratorical Contest must be submitted /emailed on March 30, 2023, @ Romeo.aclo@deped.gov.ph
2. The board of Judges will evaluate all the entries and declare the winners on April 1, 2023 at Bulua National High School.



2022 NATIONAL FESTIVAL OF TALENTS



Implementing Guidelines on Lingo Stars

The category, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Lingo Stars are the following:

Category	Mode of Delivery	No. of Learner-Participant	No. of Teacher-Coach	Time Allotment
Foreign Language Exposition (FLE)	in-person	1	1	7 minutes
Total		1	1	



2022 NATIONAL SINING TANGHALAN

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	2 (Grades 4-6) including ALS/SPED	
EVENT TITLE	Fruit and Vegetable Carving	
NO. OF PARTICIPANT/S	Two (2)	
TIME ALLOTMENT	Four (4) hours, Excluding Interview	
PERFORMANCE STANDARD	The participants use and maintain appropriate carving tools and follows the Occupational Health and Standard in carving decorative fruits and vegetable.	
21st CENTURY SKILL/S	The following are the 21st Century skills the learners are expected to demonstrate: Communication in the workplace, use of appropriate Technology, Learning and innovation skills, abilities were learners think critically, reflectively, and creatively, analyzes, and solves problems.	
DESCRIPTION	Applying the principles of fruit and vegetables carving. The task includes preparation, carving, designing and presentation of fruits and vegetables such as watermelon, apple, pineapple, carrots and cucumber.	
CRITERIA FOR ASSESSMENT	CRITERIA	Percentage
	Creativity	25%
	Process	25%
	Proper Use of Tools	15%
	Process	15%
	Speed	10%
	Safety	5%
	Ability to Present Idea	5%
I. Event Rules and Mechanics		
a. All officially enrolled learners in Grades 4-6 with LRN are eligible to join the contest. b. The Event Administrators, members of the Technical Committee and Board of Judges, should be in the venue sixty (60) minutes ahead of the event schedule. c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule. d. All contestants should be at the designated venue sixty (60) minutes before the event starts. Late contestants without valid reasons shall be disqualified. e. The Event Administrator will let the contestants draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time. f. Each contestant should wear appropriate PPE according to the standard requirements. g. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.		

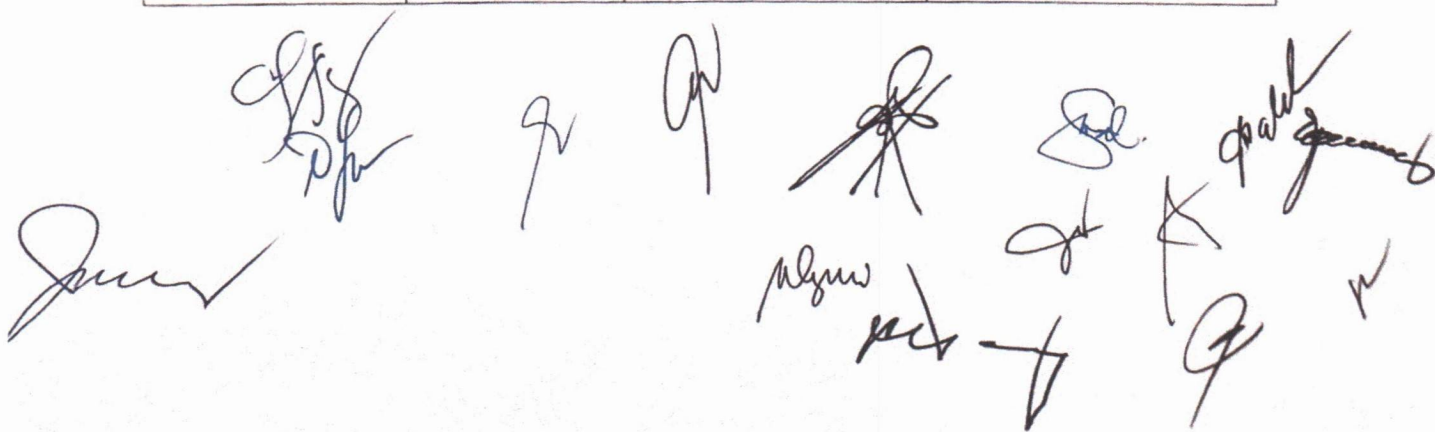
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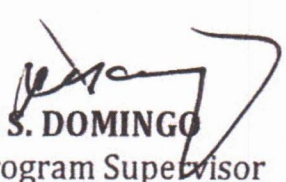
- h. The Event Administrator will signal to start the contest proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- i. No questions shall be entertained during the contest proper except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the board of judges.
- j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- k. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- l. Each group of contestants will undergo interview process with the expert after the four (4) hours' time allotment or once the team has finished the display of their output.
- m. During the contest proper, judges are to observe the processes but not to ask questions to the contestants to avoid disruption.
- n. The working area should be cleaned by contestants immediately after every event.

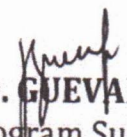
II. Resource Requirements

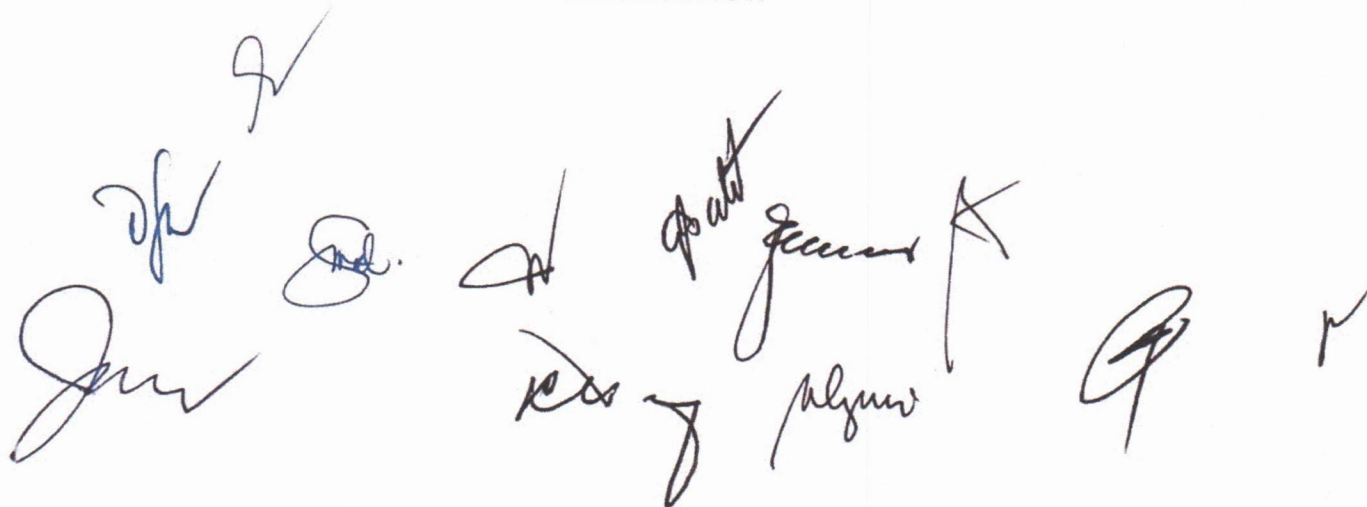
Event Supplies, Tools and Equipment	Contestant	Host School / Venue	Host Region / Division
A. Materials/Supplies			- Apple - Watermelon - Pineapple - Carrots - Cucumber
B. Tools / Equipment	Carving tools		- Chopping board - Display tray
C. Others	- PPE		- Utility expenses - Working Table - Water outlet/supply


 A collection of handwritten signatures and initials in blue ink, scattered below the table. The signatures vary in style, with some being cursive and others more stylized or abbreviated.

Prepared by:


LESLIE S. DOMINGO
Education Program Supervisor
Region II


VIRGILIO O. GUEVARRA JR.
Education Program Supervisor
CALABARZON


A collection of handwritten signatures and initials in blue ink, including a large 'J' on the left, a 'V' at the top left, and several other stylized marks scattered across the middle section.



2022 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
KEY STAGE	Elementary (Grades 4-6)	
EVENT TITLE	Invitation Card Making Using Microsoft Productivity Tools	
NO. OF PARTICIPANT/S	One (1)	
TIME ALLOTMENT	Three (3) Hours (excluding interview)	
PERFORMANCE STANDARD	Create an invitation card as a knowledge product using Microsoft productivity tools.	
21 st CENTURY SKILL/S	Creativity, Communication, Critical Thinking, ICT for Learning, Self-Regulation	
DESCRIPTION	Using several Microsoft productivity tools to perform layout and unique invitation card design, regardless of the topic or occasion.	
ASSESSMENT	Criteria	Percentage
	Creativity of Design	25%
	Technical Use of the Productivity Tools	25%
	Relevance to the Theme	15%
	Layout and Measurement	15%
	Wise use of time/speed	10%
	Ability to Present the Process	10%
	Total	100%
I. Event Rules and Mechanics		
a. All officially enrolled learners with LRN are eligible to join the contest. b. The Event Administrator, members of the Technical Committee and Board of judges shall be in the venue sixty (60) minutes ahead of the event schedule. c. The Technical Committee shall inspect the resource requirements for the contest. d. Event materials, supplies, tools, equipment, data, and photos and images needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule. e. Any of the Microsoft productivity tools (Word, Excel, PowerPoint) may be used by the learner-participant in editing or enhancing images, and pictures; creating graphs and diagrams (if necessary); but Microsoft Publisher will be used to layout the invitation card.		

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- ## II. Resource Requirements

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

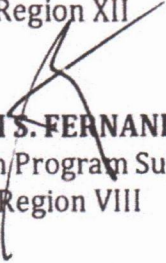
C. Others	MS Office any version	Printing cost
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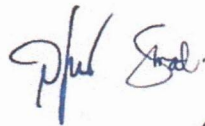
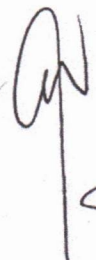
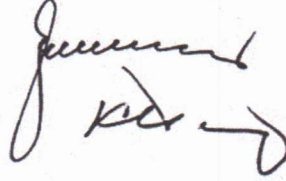
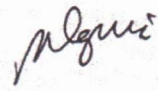
Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed to the Organizers.

[Handwritten signatures and initials are present below the table and note.]

Prepared by:


CRISANTO M. BULADO
Education Program Supervisor
Region XII


ERNANI S. FERNANDEZ JR.
Education Program Supervisor
Region VIII







2022 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	HOME ECONOMICS	
KEY STAGE	Key Stage Three (3) Grade Level 9 and 10 & Four (4) Grade 11 and 12 including ALS, and SPED	
EVENT TITLE	DRESSMAKING (Corporate Attire)	
NO. OF PARTICIPANT/S	TWO (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview and preliminary activities)	
PERFORMANCE STANDARD	The contestants recognize their PECs and prepare an activity plan, design, measure and sew corporate attire	
21 st CENTURY SKILL/S	As a skill for the 21st century, it is essential for the contestants to manifest learning and innovation skills, abilities where learners think critically, reflectively, and creatively, analyzes and solves problems, creates and implements innovations using a variety of techniques or methods, and generates functional knowledge that support varying degrees of thinking skills and metacognition.	
DESCRIPTION	Applying the principles in Dressmaking. The task includes the construction of Corporate Attire with short sleeves and Blazer.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Creativity	20%
	Process	25%
	Accuracy	25%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Ability to Present the Process	5%
Total		100%

I. Event Rules and Mechanics

- All officially enrolled learners in the Junior High School Technology and Livelihood Education (TLE), Senior High School (SHS) Technical Vocational Livelihood (TVL) including, Alternative Learning System (ALS) and Special Education (SPED) with LRN are eligible to join.
- The Event Administrator, members of the Technical Committee and Board of Judges should be in the venue two and half (2 1/2) hours ahead of the event schedule.
- Event materials, supplies, tools equipment and other things needed for the contest will be made ready in the venue by the Event Administrator two and half (2 1/2) hours before the event schedule.
- Setting up of all the tools, materials equipment and other supplies should be made ready before the start of the contest.
- Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- Only one (1) person will serve as a model for all the participants.
- The Event Administrator will let the contestants draw lots to determine their respective are in the contest venue. Each contestant should wear PPE according to the standard requirements.
- All contestants should report to the venue One (1) hour prior to the contest proper to perform the following preliminaries:
 - checking the functionality of the sewing machines;
 - completeness of the materials/supplies and tools needed.

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3. take body measurements of the model
- I. Final briefing of contestant will be done fifteen (15) minutes before the scheduled event.
 - J. No questions shall be entertained during the activity except clarifications and points of order. These shall be addressed by the Event Administrator in consultation with the judges to be recorded by the event secretary
 - K. The Event Administrator will signal to start the activity proper. Once the event has started, the teacher-coaches and other delegates are strictly prohibited within the event area.
 - L. Only the Event Administrator, Board of Judges, technical committee members, official photographer and contestants are allowed in the venue to maintain a distraction-free.
 - M. Each group of contestants will go through an interview process after the four (4) hour time allotment.
 - N. The working area should be cleaned by contestants immediately after the event. (CLAYGO).

II. Resource Requirements

Event Supplies, Tools and Equipment	Participants	Host School/Venue	Host Region
A. Materials /Supplies	- Sewing kit	Sleeve board - Button holler attachments - Left zipper foot - Square ruler - Flat iron	- Threads - Fabric (Linen & cotton) - Color - (asparagus green and black) - Size - (2 meters' x 60 inches per color) - Pins - Magic zipper - Calculator - Pattern paper - Pencils - Buttons - Padding Utility expenses
B. Tools / Equipment			- (2) Electric Single-needle lockstitch sewing machines - Chair - Cutting/working table - Hanger rack - Extension cord - Electric outlet
C. Others	PPE		- Model - Utility expenses - Machine Technician

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- Top row: Dps, Smd, g, qdt, Jannet, Jly
- Bottom row: Jannet, Jly, Plynis, Pds, g, Q

Prepared by:

for: [Signature]
JACKELYN R. AGUINALDO
Education Program Supervisor
Region I

[Signature]
CHRISTIE L. ALVAREZ
Education Program Supervisor
Region V

Dir. End. 9
[Signature]
[Signature]
[Signature]
[Signature]
[Signature]
[Signature]
[Signature]

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2022 TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	AGRI-FISHERY ARTS	
KEY STAGE	Three (3), Four (4), SPTVE, SPED & ALS	
EVENT TITLE	FOOD PROCESSING (MEAT, FISH & VEGETABLES)	
NO. OF PARTICIPANT/S	3 participants	
TIME ALLOTMENT	Four (4) hours excluding interview	
PERFORMANCE STANDARD	The learners independently develop the skills in food processing and demonstrate the core competencies in food processing prescribed in the K to 12 Basic Education Curriculum as of May, 2016.	
21 st CENTURY SKILL/S	creativity, collaboration, communication, critical thinking	
DESCRIPTION	Applying the principles in preserving Meat (<i>Chicken Longanisa</i>), Fish (<i>Bangus -Spanish Sardines</i>), Vegetables (<i>Pickling - Sayote, Sitaw, Ampalaya, & Carrots</i>)	
RUBRIC FOR ASSESSMENT	Palatability	25
	Process used in preservation	20
	Product Presentation and Packaging	15
	Use of tools and equipment	10
	Sanitation Procedures, Methods & Safety work habits	10
	Speed	10
	Ability to Present the Process	10
	Total:	100 %

I. Event Rules and Mechanics

1. All officially enrolled JHS/SHS/ALS/SPED/SPTVE learners with LRN are eligible to join the contest.
2. The Event Administrators, members of the technical committee and judges, should be in the venue two (2) hours ahead of the event schedule.
3. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator two (2) hours before the event schedule.
4. All contestants should be at the designated venue one (1) hour before the event starts. Late contestants without valid reasons shall be disqualified.

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5. The Event Administrator will let the contestants draw lots to determine their respective places and set up their tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
6. Briefing of contestants will be done thirty (30) minutes before the scheduled event.
7. The Event Administrator will give signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
8. Only the Event Administrator, technical committee members, judges, official photographer and contestants are allowed in the venue.
9. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
10. Borrowing of materials, tools and supplies during the event is not allowed.
11. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
12. Board of judges shall periodically observe the contestants while the contest is going on.
13. The products shall be displayed on the table prepared by the host region for appreciation and tasting by the board of judges. Other table set - up /accessories strictly not allowed.
14. Each contestant will go through a panel interview and deliberation with the Board of Judges after the four (4) hours' time allotment with a maximum of five minutes per entry.
15. Interview shall be done one at a time using uniform questions.
16. With respect to presentation of output
 - a. for Meat (Chicken) - present 1 pack @ 250g & remaining cooked sample for judging.
 - b. Sardines and Pickles - 1 bottle for tasting and 1 bottle for display each. (A plate for tasting will be provided in the display area intended for each entry).
17. The working area should be cleaned by contestants immediately after every event.

II. Resource Requirements

Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region/Division
A. Materials /Supplies	- Cooking utensils	- 12 oz. jar, with wide opening (4 bottles) - rubberized cap/lid polyethylene	- 2 pcs bangus (approx. 2 pcs per half kg.) per contestant (1 for

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			presentation, 1 for tasting) - 1 kg whole dressed chicken Ingredients (vegetable, fruits & others) -binder ingredients (ex. egg and cornstarch)
B. Tools / Equipment		- Working Tables - Cooking Area - Stove - Water outlets	- Knife - Chopping Board - Pressure Cooker - Gas stove - LPG
C. Others	- PPE		- Utility expenses

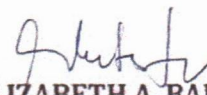
Note: a. All outputs shall be endorsed to the Secretariat by the Event Administrator
b. All endorsed outputs shall be displayed until the duration of the event

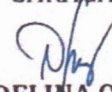
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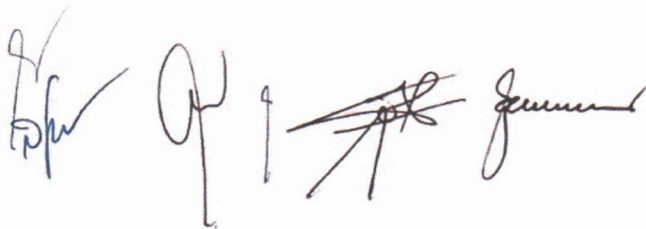
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Prepared by:

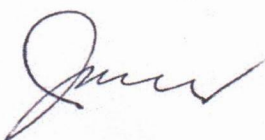
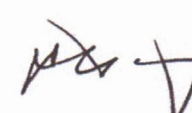

DR. ELIZABETH A. BAUTISTA
Education Program Supervisor
CARAGA


DR. FEDELINA O. HUEVOS
Education Program Supervisor
Region XI


DR. NORVINA A. TUBONGBANUA
Education Program Supervisor
Region IX









2022 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



COMPONENT AREA	INDUSTRIAL ARTS	
KEY STAGE	Key Stage Three (3) & Four (4) (including ALS/SPED)	
EVENT PACKAGE	Electrical Installation and Maintenance (EIM)	
NO. OF CONTESTANT/S	Two (2)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
PERFORMANCE STANDARD	The participants performs electrical installation and maintenance which involve reading and installing schematic wiring diagrams based on Philippine Electrical Code (PEC) and National Electrical Code (NEC).	
21 ST CENTURY SKILL/S	As a skill for the 21st century, it is essential for the participants to manifest learning and innovation skills, abilities where learners think critically, reflectively, and creatively, analyzes and solves problems, creates and implements innovations using a variety of techniques or methods, and generates functional knowledge that support varying degrees of thinking skills and metacognition.	
DESCRIPTION	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Accuracy of interpretation of schematic diagram	25%
	Accuracy of installation	30%
	Use of tools	15%
	Safety	15%
	Speed	10%
	Ability to Explain Process	5%
	Total:	100%

I. Event Rules and Mechanics

- All officially enrolled learners with LRN in TLE/SPTVE/TVL/ALS/SPED are eligible to join the contest.
- The Event Administrator, members of technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- The Event Administrator will let the contestants draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.
- Briefing of contestants will be done fifteen (15) minutes before the scheduled event.

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- G. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator through a written communication.
- H. The Event Secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.
- I. Only the Event Administrator, judges, technical committee members, official photographer and contestants are allowed in the venue to maintain a distract- free contest area.
- J. If irregularities were found, the Event Administrator in consultation with the Board of Judges, may allow the contestant to finish his/her task but his/her output will not be included in the judging. The matter shall be raised to the Technical Evaluation Committee for appropriate action.
- K. Borrowing of materials, tools, supplies during the event is not allowed.
- L. Participants will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment. The interview must be done immediately after the contestant has finished his output
- M. The working area should be cleaned immediately after every event.
- N. All provided contest materials shall be used by the contestants in his/her output/s. Alteration of the said contest materials by the contestants is not allowed and he/she shall be automatically disqualify from the contest.
- O. All provisions/guidelines stipulated/specified in the contest package shall be strictly followed. No changes/agreement shall be made by the event administrator/coaches/facilitator.

II. Resource Requirement

Event Supplies, Tools and Equipment	Contestant	Host School/ Venue	Host Region/ Division
A. Material/Supplies	- Electrical tape and the likes	- No. 14 stranded wire - No. 12 stranded wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
B. Tools/Equipment	- All tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board 4' X 8'	
C. Others	- PPE	- Utility expenses	

Note: The schematic diagram will be provided by the Central Office.

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2022 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)

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COMPONENT AREA	INFORMATION AND COMMUNICATION TECHNOLOGY	
KEY STAGE	Key Stage Three (3) and Four (4) (including ALS/SPED)	
EVENT PACKAGE	Technical Drafting – Prepare Computer-Aided Design of a House -Floor Plan (scale 1:100m) -Elevations (front, left, right, and rear elevation) -Perspective Floor area – 60 sq. m. Land area – 100 sq. m. Note: Use scale 1:100 meters	
NO. OF PARTICIPANTS	One (1)	
TIME ALLOTMENT	Four (4) hours (excluding interview)	
PERFORMANCE STANDARD	To create a house plan following architectural standards.	
21ST CENTURY SKILL/S	Core skills supported using ICT, technical, information management, communication, collaboration, creativity, critical thinking, and problem-solving++.	
DESCRIPTION	Performing mensuration and calculations, interpreting technical drawings and plans, and preparing computer-aided drawings with structural layout and details.	
Criteria For Assessment	Criteria	Percentage
	Aesthetic/Architectural/Originality and creativity of design/ideas	40%
	Accuracy (measurements against drawing)	40%
	Speed (on time -10, 5 min. late -5, 6 min above 1)	10%
	Ability to Present the Process	10%
	Total	100%

I. Event Rules and Mechanics

- All officially enrolled learners with LRN in TLE/SPTVE/TVL/ALS/SPED are eligible to join the contest.
- The Event Administrator, members of the Technical Committee, and the Board of judges shall be in the venue sixty (60) minutes ahead of the event schedule.
- The Technical Committee shall inspect the resource requirements for the contest.
- Event materials, supplies, tools, equipment, and other things needed in the venue shall be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- All contestants shall be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified after careful evaluation and scrutiny by the Technical Evaluation Committee.

[Handwritten signatures and initials]

- f. The Event Administrator will let the contestants draw lots to determine their respective places and set up their extension cords, equipment, and tools which shall be done during this time.
- g. Borrowing of materials, supplies, tools, and equipment is strictly prohibited.
- h. Briefing of contestants shall be done fifteen (15) minutes before the scheduled event.
- i. The Event Administrator will signal for the event to start. Once the event has started, the coaches, teachers, and other delegates shall no longer be allowed to talk to the participants to give them full concentration on their tasks.
- j. Only the Event Administrator, Technical Committee members, Judges, Official Photographer, and contestants are allowed to be in the venue for the whole duration of the contest.
- a. Questions/queries from the contestants shall not be entertained during the contest proper.
- b. The Event Administrator, in consultation with the Board of Judges, may allow the contestant to finish his/her task but he/she will not be included to be judged, if there are any irregularities found during the event and the matter shall be addressed to the Technical Evaluation Committee, for appropriate action.
- k. Contestant/s shall go through a panel interview and deliberation by the Board of Judges after the four (4) hour time allotment.
- l. The working area should be cleaned by contestants immediately after every event.
- m. The problem will be provided by the Central Office.

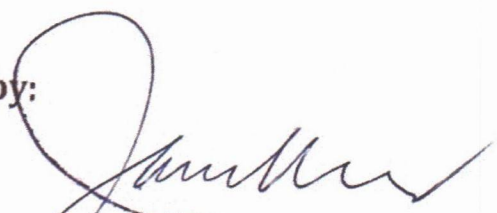
II. Resource Requirements

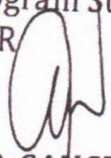
Event Supplies, Tools, and Equipment	Participants	Host School/Venue	Host Region/ Division
A. Materials / Supplies			
B. Tools / Equipment		Desktop computer Printer (ratio 1:1)	
C. Others		AutoCAD 2019 Version <i>Note: Any version of CAD is allowed but in uniform.</i>	Printing cost

Note: All outputs (soft and hard copies) shall be collected by the Event Secretary and shall be endorsed by the Organizers.

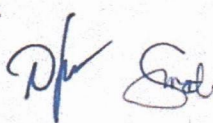
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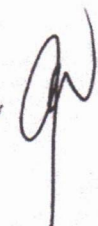
Prepared by:


JAMES A. ROLDAN
Education Program Supervisor
NCR

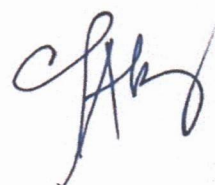

JIMMY B. SANCHEZ
Education Program Supervisor
Region VII





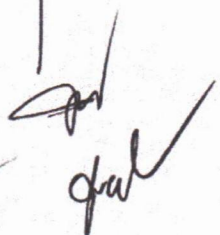


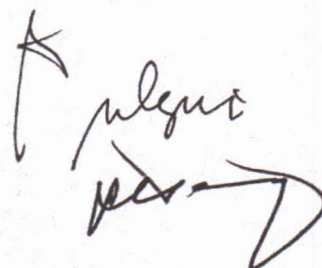












Enclosure 2. DFOT 2023 Technical Working Group



Republic of the Philippines
Department of Education

REGION X

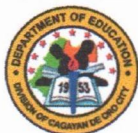
DIVISION OF CAGAYAN DE ORO CITY

2023 DIVISION FESTIVAL OF TALENTS

April 1, 2023

SINING TANGHALAN

Category	Facilitators	Judges	Tabulators
Direk ko, Ganapmo	Mercy Cabaring	Naome Tocmohan Alma Penonia Chairman: Brenda Galarpe	Adel Cambangay
Sulatanghal	Maricen Abuel	Naome Tocmohan Alma Penonia Chairman: Brenda Galarpe	Adel Cambangay
Likhawitan	Maricen Abuel	Jyrus Gochuco Ferdinand Vinco Chairman: Helen Lucman	Adel Cambangay
Himig Bulilit	Maricen Abuel	Jyrus Gochuco Ferdinand Vinco Chairman: Jerly H. Eluna	Adel Cambangay
Sineliksik	Mercy Cabaring	Naome Tocmohan Alma Penonia Chairman: Brenda Galarpe	Adel Cambangay
Sayaw ng Kabataang Pinoy	Mary Glo Catarong	Ursula Janeth S. Gaylo Ludwig Gumera Chairman: Karl Salise	Isagani D. Olarte Jr
Philippine Folk Dance	Mercy Cabaring	Ursula Janeth S. Gaylo Ludwig Gumera Chairman: Karl Salise	Isagani D. Olarte Jr
Guhit Bulilit	Mary Glo Catarong	Marcelo Mabalos Marvin Anthony Ramos Chairman: Arnold Tejero	Isagani D. Olarte Jr
Pintahusay	Mary Glo Catarong	Marcelo Mabalos Marvin Anthoy A. Ramos Chairman: Arnold Tejero	Isagani D. Olarte Jr



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Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY

Technical Working Group
Division Festival of Talents (DFOT)

Over-all Chairman Cherry Mae L. Limbaco-Reyes, PhD
Co-Chairman Lorebina C. Carrasco, PhD
Members:
Jean S. Macasero, PhD
Rosalio S. Vitorillo
Division Focal Person Jerly H. Eluna, PhD
District Focal Person Margie S. Andrade

Technical Working Group
SINING TANGHALAN

Committee on Decoration/Physical Arrangement/Program/Tarp/Registration

Chairman: Norma B. Delima, PhD
Co-chairman: Edgardo Yanez

Committee on Invitation and Certificates

Chairman: Jeinny Mae Graza
Co-chairman: Elisa Banluta

Committee on Food and Refreshment (For CDONHSJH only)

Chairman : Jennifer Espina
Co-chairman : Jessica Joy D. Hinacay, PhD

Committee on Score Sheets and Tally Sheets

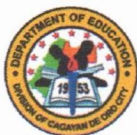
Chairman: Elsa B. Tahud
Co-chairman: Macapangcat U. Mama

Committee on Documentations and Narratives

Chairman: Catalina O. Mc Nair
Co- chairman: Basilisa Gayramara

Committee on Food and Refreshment (Over-all)

Chairman : Juliet Neri
Co-chairman : Norma Ucab
Members Merlyn Bahian
Rosemarie Dullente





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Technical Working Group
POP DEV

Focal Person
District Focal Person

Romeo A. Aclo
Marife A. Ramos, PhD

Committee on Decoration/ Physical Arrangement/ Registration/Tarp

Chairman: Evelyn Q. Sumanda
Co-chairman: Jemuel S. Galay

Committee on Secretariat/Program/Registration/Tarp

Chairman Pedrita Jordan
Co-chairman Dante Sisto
Fe S. Morales

Committee on ICT/Sound System

Chairman Arnold Langam
Co-chairman: Dave Tan
Florence Galindo

Committee on Food and Refreshment

Chairman Maribeth Auman
CO-chairman Rowena Taboclaon, PhD

Committee on Score Sheets and Tally Sheets

Chairman Roy Lumban, PhD
Co-chairman

Contest Facilitator

Chairman Many Lincaro
Co-chairman Giljun Penuliar

Program Host

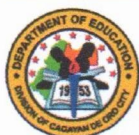
Cheryl Pontillas

Technical working Group
POPDEV Quiz

Quizmaster Vanessa B. Martinez
Time Keeper Eliezer Teruel
Tabulator Rawell Lamberte

Oratorical Contest

Chairman Joel D. Potane, PhD
Co-chairman Derold Marl Avez, PhD





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Technical Working Group
LINGO STARS

Focal Person

Sylvio S. Carciller

District Focal Person

Milagros P. Recamadas

Committee on Decoration/ Physical Arrangement/ Registration/Tarp

Chairman

Charlyn Baylon

Members

Eleonor H. Rollan

Committee Secretariat/Program/Registration/Tarp

Chairman

Jeany T. Macalam

Co-chairmen

Jasmine Tiempo

Rochelle Luzano

Board of Judges: Janry B. Colonia, PhD

Adelina Encabo

Madel Magallano

Technical Working Group
STEMAZING

Focal Person

Mark John T. Gabule

District Focal Person

Milagros P. Recamadas

Committee on Decoration/ Physical Arrangement

Chairman

Charlyn Baylon, PhD

Co-chairman

Lordson Siano

Committee on Secretariat/Program/Attendance/Tarp

Chairman

Madel Magallano

Co-Chairman

Jenny Casino

Board of Judges

Chairman

January Gay Valenzona, PhD

Co-chairman

Beverly Nicolasura

Mark John T. Gabule

Nina Marie Estillo





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**Technical Working Group
SNED**

District Focal Person Shirley A. Merida, PhD

Committee on Decoration/ Physical Arrangement

Chairman	Duque A. Caguindangan
Co-chairmen	Jenith Balsicas
	Romeo Balandra

Committee on Secretariat/Program/Attendance/Tarp

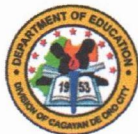
Chairman	Anne Francis T. Singh
Co-chairmen	Charito Jaraula
	Mary Joy D. Padrequil

Contest Facilitators

Mae Tongco

Board of Judges

Chairman	Shirley A. Merida
Co-Chairman	Sol Dalonos
	Kristine Mae Libot
	Ryan Miel Maallo





Republic of the Philippines
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REGION X

DIVISION OF CAGAYAN DE ORO CITY

**Technical Working Group
Read-A-Thon-(ENGLISH)**

EVENT	TASK	FACILITATOR
Story Retelling	Host	Aisa T. Badana
	Chairman	Rommelyn L. Gonzales
	Co-chairmen	Elena Pacamo
		Corazon Bartoses
Oral Reading Interpretation	Chairman	Jeselinda Rola
	Co-chairman	Hasima N. Salic
Oratorical Composition and Interpretation	Registration	Maricel Bautista
	Tabulator	Ronald Auman



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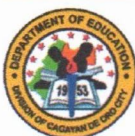


Republic of the Philippines
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DIVISION OF CAGAYAN DE ORO CITY

Technical Working Group
Read-A-Thon (Filipino)

EVENT	TASK	FACILITATOR
Muling Pagkukwento	Host	Jennifer Espina
	Chairman	Bong Quilit
	Co-chairman	Raymund Cabatuan
Interpretatibo Pagbasa	Chairman	Agnes Smith
	Co-chairman	Deborah Flora
Sulat Bigkas-Talumpati	Registration	Melba Omandam
	Tabulator	

Kategorya	Hurado
Muling Pagkukuwento (Grade-3)	Bong Quilit Norma Ucab Julieta Baslan
Interpretatibong pagbabasa (Grade-6)	Raymund Cabatuan Agnes Smith Rody Villalobos
Sulat-Bigkas-Talumpati (Grade-10)	Jennifer Espina Melba Omandam Deborah Flora





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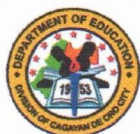
Technical Working Group
TECHNOLYMPICS

Focal Person John A. Mingo
East 1 District Focal Person Milagros P. Recamadas
South District Focal Person Margie G. Andrade

SKILLS/ CATEGORY	CONTEST AREAS	CONTEST VENUE	Contest Incharge
Industrial Arts	Electrical Installation Maintenance	East Gusa National High School	Ruthsen Winnie Pilapil
Home Economics			
Secondary	Dressmaking	Camaman-an NHS	Dynah Zoraida Zamora
Elementary	Fruit and Vegetable Carving	Macasandig NHS	Karen Verdad
Agri-Fishery	Food Processing A. Fruit B. Fish C. Meat	Carmen NHS	Jerson Guerrero
Information Communication Technology	Invitation card Making (Elem) Technical Drafting	Macabalan ES Bugo NHS	Paul Badon, PhD Giljun Penuliar

CONTEST TWG & FACILITATORS	
Kim S. Marcial	Jerry Taruc
Yvonne S. Galla	Karen Agcopra
Aileen Maghuyop	Roy Daleon
Maricel Bautista	Denver Neri
Sola Violeta Mendoza	Maurita Donasco
Grace Maghuyop	Juliet Christine Murcia
Susana Ubalde	Brenda Galarpe
Alfredo Tongco Jr.	Emmanuel Lincaro
Maribeth Auman	Christian Gem Pimentel
Arnold Langam	Marissa Cayetuna

ACTIVITY BUDGET PROPOSAL



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